

# Woemaboeke posters promote Afrikaans FAL learning

Title: Woemaboeke posters  
 Creator: Cecile Smith  
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Pikkie Publikasies Woemaboeke series continues to show teachers and learners how colourful a language Afrikaans really is.

Cecile Smith, an author with more than 20 years' experience as an Afrikaans First Additional Language teacher, has created a set of posters to brighten any classroom wall.

Researchers at the Poorvu Centre for Teaching and Learning at Yale University in the US say:

Posters are tools that enable visualisation in the classroom to foster student learning. Posters provide an opportunity to pair visual learning with textbook reading, lectures, and traditional homework assignments. As such, posters are often created by students to visually display a significant course project, developing research, or a particular perspective for class to consider. Posters [are] used in science, technology, engineering, and mathematics (STEM) courses, [as well as] in humanities courses, and have been shown to improve metacognitive practice.

Additionally, say these researchers, posters can be used by teachers and students to brainstorm ideas, summarise ideas, create concept maps, problem solve, create before and after assessments of knowledge, create diagrams of processes, create tables, tables, or Venn diagrams. Additionally, the mere act of clustering students around a poster has the effect of deepening concentration and knowledge acquisition.

It's a pedagogical approach with benefits all round: teachers can incorporate posters into lessons and alert students to refer to them in their own time and students can expand their vocabularies.

Because Smith has made the posters so relevant to students' lives, they'll be able to build their soft skills as well, like empathy and use such skills in conversations in Afrikaans.

I mention empathy because many schools are intent on fostering emotional agility in students during the COVID-19 pandemic and one of Smith's posters is titled 'Emosies' (Emotions). Colourful pictures depict students who are either worried, happy, calm, anxious, nervous, lonely, angry, surprised, shy, full of admiration, shocked, sad, scared, frustrated, excited or disgusted.

Once students have mastered the Afrikaans words for these emotions, they can start to use them in both speech and writing. They can begin to express how they're feeling about a range of issues that affect them, both at home and at school. Teachers can then get even more creative by focusing lessons on local, national, and global social justice issues and get students to use these emotive words to talk about how children across the world may be feeling.

Teachers across South Africa share our passion for Afrikaans First Additional Language.

Inspire your learners with visual summaries of key language concepts in Afrikaans with Woemaboeke's **NEW** range of posters!

"My graad 4 tot 7 klasse gebruik nou Woemaboeke. En dit is FANTASTIES!"

N. Claassen  
 (Sunningdale Private School)



More than 20 colourful designs to choose from!

Our A2 posters are printed in full-colour, laminated and designed to motivate your class in Afrikaans.



Woemaboeke

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The other posters available from Woemaboeke are: 'Say no to drugs'; 'Stand together against bullies'; 'No-one is perfect'; 'Yes you can', 'The positive alphabet', 'Different sports', 'Antonyms', 'Days of the week', 'Animal sounds', 'Homophones', 'Comparisons', 'Types of words', 'Idioms', and posters featuring different aspects of Afrikaans grammar.

The Woemaboeke posters are A2 in size (420mm X 594mm) and are easily readable. They're also in full colour and creatively designed, with enough attention paid to the retention of white space.

### Prices:

- Choose one poster for R70.
- Choose any three posters for R190.
- Choose any five posters for R280.
- Choose any 10 posters for R490.

Prices include VAT, but exclude courier costs.

Say American authors Justina O. Osa and Linda R. Musser, Our eyes register about 36 000 visual images per hour, while the retina alone supplies 40% of all nerve fibres that are connected to the brain; 90% of the brain's sensory input is from visual sources. Researchers report that the visual sense is responsible for 90% of brain stimulation and that vision and visual memory take up to two-thirds of the brain. Since the absorption of knowledge is the key to success in any educational system, it follows that schools should have collections rich in visual materials. A visit to any [quality school] will confirm the fact that education librarians and teachers are aware of the need to build collections of visually stimulating resources.

Now, there's reason enough to get your hands on all of the Woemaboeke posters! ✨

For more information, visit: [www.Woemaboeke.com](http://www.Woemaboeke.com) or send an e-mail to: [info@Woemaboeke.com](mailto:info@Woemaboeke.com)



## THE PHYSICS AND CHEMISTRY HANDBOOK AND STUDY GUIDES

When it comes to choosing a class textbook, the IEB Physical Science educator has an excellent choice of Science textbooks. However, all of these are written according to the CAPS curriculum for DBE learners.

They include sections which are not examinable in the final Grade 12 IEB examinations and are missing the many nuances in sections specific to the IEB. This leaves the IEB educator with the tedious task of having to supplement every section with his or her own notes with content specific to the IEB.

These Textbooks cause confusion for learners as they are often unsure of which topics to study for their exams. This is especially true for sections such as Electromagnetism where there are many subtle differences in the content, and learners sometimes do not even realise that they are studying work which is not needed and causes them unnecessary anxiety.

As a Mathematics and Physical Science teacher myself, I know that aside from having to supplement sections with my own notes, the most tedious and time-consuming task is to prepare revision for learners before tests and exams. This is especially true for new teachers who do not have an abundance of past exams from which to draw inspiration. Revision packs, if supplied, are normally created from many hours of copying and pasting from past papers and often end up using repetitive questions without exposing learners to the variety of problems they can expect in tests and exams.

The **Physics and Chemistry Handbook and Study Guides for Grades 11 and 12** have been written especially for IEB students and only contain material examinable in the Grade 12 final examinations. With only a few thousand learners sitting for the IEB Physical Science exams, the market for this type of book is relatively small, but desperately needed. These books have comprehensive summaries of every section and provide more than 4 000 marks worth of exam level questions set on each topic. This gives learners the practice they require and releases educators from having to collate their own revision packs. I sincerely hope these books benefit educators and learners as much as they have already benefited me and my learners.

**Kevin Smith.**

